

Adobe Illustrator CS5

3

SELECTING AND ALIGNING

- Selecting objects
- Using the Selection tool
- Using the Direct Selection tool
- Creating selections with a marquee
- Creating selections with the Magic Wand tool
- Selecting similar objects
- Aligning objects
- Align objects to each other
- Aligning to a key object
- Aligning points
- Distributing objects
- Aligning to the artboard
- Working with groups
- Group items
- Working in isolation mode
- Adding to a group
- Object arrangement
- Arrange objects
- Selecting objects behind
- Hiding objects
- Applying selection techniques

4

CREATING AND EDITING SHAPES

- Creating a document with multiple artboards
- Working with basic shapes
- Accessing the basic shape tools
- Understanding drawing modes
- Creating rectangles
- Creating rounded rectangles
- Creating ellipses
- Creating polygons
- Changing stroke width and alignment
- Working with line segments
- Joining paths
- Creating Stars
- Using the Eraser tool
- Using the Width tool
- Outlining strokes
- Combining and editing shapes
- Working with the Shape Builder tool
- Working with Pathfinder effects
- Working with shape modes
- Using Live Trace to create shapes

4 COLOR AND PAINTING

- Understanding color
- Color modes
- Understanding the color controls
- Creating color
- Building and saving a custom color
- Editing a swatch
- Using Illustrator swatch libraries
- Creating a spot color
- Using the Color Picker
- Creating and saving a tint of a color
- Copying attributes
- Creating color groups
- Editing colors in artwork
- Working with the Kuler panel
- Assigning colors to your artwork
- Adjusting colors
- Painting with patterns and gradients
- Applying existing patterns
- Creating your own pattern
- Applying a pattern
- Editing a pattern
- Working with Live Paint

6 WORKING WITH TYPE AND LAYERS

- Working with type
- Creating point type
- Creating area type
- Importing a plain text file
- Creating columns of text
- Understanding text flow
- Working with over flow text and text refl ow
- Formatting type
- Changing the font size
- Changing the font color
- Saving and using styles
- Creating and using a paragraph style
- Creating and using a character style
- Reshaping text with an envelope warp
- Wrapping text around an object
- Creating text on open paths
- Creating text on closed paths
- Creating text outlines
- Exploring on your own
- Creating layers
- Moving objects and layers
- Locking layers
- Viewing layers
- Pasting layers
- Creating clipping masks
- Merging layers

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2 WORKING WITH PERSPECTIVE DRAWING

- Understanding perspective
- Understanding the Perspective Grid
- Working with the Perspective Grid
- Editing the Perspective Grid
- Drawing objects in perspective
- Selecting and transforming objects in perspective
- Attaching objects to perspective
- Adding and editing text in perspective
- Working with symbols in perspective
- Adding Symbols to the Perspective Grid
- Transforming Symbols in perspective
- Release content from perspective

2 WORKING WITH BRUSHES

- Using Calligraphic brushes
- Editing a brush
- Using a fill color with brushes
- Remove a brush stroke
- Using Art brushes
- Create an Art brush
- Edit an Art brush
- Using Pattern brushes
- Creating a Pattern brush
- Applying a Pattern brush

2 WORKING WITH SYMBOLS

- Working with symbols
- Using existing Illustrator symbol libraries
- Creating symbols
- Editing a symbol
- Breaking a link to a symbol
- Replacing symbols
- Renaming symbols
- Working with the symbolism tools
- Spraying symbol instances
- Editing symbols with the Symbolism tools

3 COMBINING ILLUSTRATOR CS5 GRAPHICS WITH OTHER ADOBE APPLICATIONS

- Masking an image
- Applying a clipping mask to an image
- Editing a mask
- Masking an object with multiple shapes
- Release a mask
- Creating an opacity mask